ALICE LEORA BRIGGS
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Solo Exhibitions

2014
Alice Leora Briggs, The Gallery at the University of Texas, Arlington (Feb-Mar)
Asylum, Evoke Contemporary, Santa Fe, NM (Sep-Oct)

2013
Bipolar, Mesa Contemporary Arts, Mesa, AZ (Apr-Aug)
In the Wake of Juarez, University of New Mexico Art Museum, Albuquerque, NM (Feb-May)
La Linea, Southwest School of Art (Sep-Nov)
Surface Tension, Etherton Gallery, Tucson, A (Jan-Apr)

2012
Near Impunity, Eide/Dalrymple Gallery, Augustana College, Sioux Falls, SD
Abecedario de Juarez, Nau-Haus Art, Houston, TX

2010
Ojos bien abiertos/Eyes Wide Open, Etherton Gallery, Tucson, AZ
Hollow Ground, Midwestern State University, Wichita Falls, TX
Dreamland, El Paso Museum of Art, El Paso, TX
What I See, Davidson Gallery, Seattle, WA

2009
Translations, Etherton Gallery, Tucson, AZ
The Curious, the Ignorant and the Idle, Monroe Community College, Mercer Gallery, Rochester, NY
Redoubt, Box Gallery, Santa Fe, NM
Artist-in-Residence, Border Art Residency, La Union, NM

2008
Rift, Art Depot, Lubbock, TX

2007
Fever, Davidson Galleries, Seattle, WA
Breach, Box Gallery, Santa Fe, NM

2006
Deadly Sins/Measured Virtues, Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT
Purgatorio, Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT
Cut and Burn, Box Gallery, Santa Fe, NM
Issues & Arrangements: The Narrative Tableau, Etherton Gallery, Tucson, AZ;

2005
Graft, International Museum of Surgical Science, Chicago, IL

2004
Purgatorio, Joseph Gross Gallery, University of Arizona, Tucson, AZ (w/ M. Cajero)

2003
Inflections of Illusion, Etherton Gallery, Tucson, AZ

2002

Neviem Viem Neviem, Galeria mesta Bratislavi, Bratislava, Slovak Republic
Malice Is Rare, South Dakota School of Mines and Technology, Rapid City, SD

2001
Industry of Memory, Tucson Museum of Art, Tucson, AZ

1998
Regarding Architecture, Atrium Gallery, Salt Lake City, Utah
Painted Illusions, Trompe L'oeil-Embellished Furnishings and Architectural Details, Special Collections and Archives, University Libraries, Utah State University, Logan, UT

1996
Continuous Inspection, Salt Lake Art Center, Salt Lake City, Utah
Ransacked Tombs, Salt Lake City Arts Council, Finch Lane Gallery Salt Lake City, UT John B. Davis Gallery Idaho State University, Department of Art, Pocatello, ID

1995
Central Oregon Community College, Department of Art, Bend, OR

1994
Mortal Devices, SXU Gallery, St. Xavier University, Chicago, IL
Goodstein Gallery, Casper College, Casper, WY
Alliance for the Varied Arts, Logan, UT

1993
Maude Kerns Art Center, Eugene, OR
Finch Lane Gallery, Salt Lake City Arts Council, Salt Lake City, UT Bertha Eccles Community Art Center, Ogden, UT

1981-92
Atrium Gallery, Salt Lake City, UT
Utah; Myra Powell Gallery, Ogden, UT
Dolores Chase Gallery, Salt Lake City, UT
Nora Eccles Harrison Museum of Art, Logan, UT
Eve Drewelowe Gallery, University of Iowa, Iowa City, IA

Selected Group Exhibitions

2014
Re-Presenting the Nude, Evoke Contemporary, Santa Fe, NM (Jun-Aug)
New Editions and Monotypes, Flatbed Press, Austin, TX

2013
New Prints/New Narratives, International Print Center, New York, NY (Jun-Aug)

2012
Interlopers, Evoke Contemporary, Santa Fe, NM (Mar)

2011
Connections, Gerald Peters Gallery, New York, NY (Mar-Apr)

2010
Ni Una Mas (Not One More): The Juarez Murders, Leonard Pearlstein Gallery, Drexel University, Philadelphia, PA
Advancing Tradition: Twenty Years of Printmaking at Flatbed Press, Austin Museum of Art, TX
Re-Imagining the West, Scottsdale Museum of Contemporary Art, Scottsdale, AZ

2009
Texas Draws, Southwest School of Art and Craft, San Antonio, TX
Stilled Heart, Pima Community College, Louis Bernal Gallery, Tucson, AZ
Trouble in Paradise: Discord between Nature and Society, Tucson Museum of Art, Tucson, AZ
New Prints 2009/Autumn, two venues: International Print Center, New York, NY and Leonard Pearlstein Gallery, Drexel University, Philadelphia, PA

2008
Line/Form, D Berman Gallery, Austin, TX
Texas Oklahoma Prize, Wichita Falls Museum of Art at Midwestern University, Wichita Falls, TX

2007
The Diane and Sandy Besser Collection, De Young Museum, San Francisco, CA
Flatbed Press, Austin, TX
Contemporary Art: Texas and Beyond, Robert Hughes Gallery, San Antonio, TX
ART 5: Five State Regional Invitational Exhibition, DW Williams Art Center, New Mexico State University, Las Cruces, NM
An Eclectic Eye: Selections from the Dan Leach Collection, Tucson Museum of Art, Tucson, AZ

2006
Tomorrow's Drawing Today, two venues, Turner Carroll Gallery, Santa Fe, NM and The Arts Center, St. Petersburg, FL
Ready Set D'Art, Tucson Museum of Art, Tucson, AZ
Stories of Women in Print, Landmark Arts, Texas Tech University School of Art, Lubbock, TX
Ink and Clay 33, W. Keith and Janet Kellogg University Gallery, California Polytechnic State University, Pomona, CA
VAST ARTS 39th Annual National Exhibition, Center for the Visual Arts, Denton, TX

2005
Not Dead Yet: Persistence of the Figure in Contemporary Art, Landmark Arts, Texas Tech University School of Art, Lubbock, TX
Emerging Artist 05, Etherton Gallery, Parada Hall, Scottsdale, AZ
Wherefore ART Thou?, Temple Gallery, Tucson, AZ

2004
Contemporary Forum, Phoenix Art Museum, Phoenix AZ
What's Love Got To Do With It?, Tucson, Museum of Art, Tucson, AZ
State of the Art: University of Arizona School of Art Faculty Exhibition, University of Arizona Museum of Art, Tucson
December Invitational, NüArt Gallery, Santa Fe, NM

2003
Faculty Exhibition: University of Arizona School of Art, University of Arizona Museum of Art, Tucson, AZ;
Tucson Artists in Black and White, Temple Gallery, Tucson, AZ
10th Biennial National Juried Exhibition, Dinnerware Gallery, Tucson, AZ

2002
December Invitational, NüArt Gallery, Santa Fe, NM
Ready Set D'Art, Tucson Museum of Art, Tucson, AZ
Small Works, Davis Dominguez Gallery, Tucson, AZ
National Juried Exhibition, Dinnerware Gallery, Tucson, AZ

2001
Fellowship Exhibition, Tucson/Pima County Arts Council, Tucson, AZ

2000
Aesthetics of Water, University of Joensuu, Rantasalmi, Finland
For Pete's Sake, University of Arizona Museum of Art, Tucson, AZ
Millennium, GOCAIA Gallery, Tucson, AZ
Alice Briggs, Catherine Nash, John Schaefer, Louis Bernal Gallery, Pima Community College, Tucson, AZ

1999
There but for Grace of. . .Temporary Shelters, Here, Here Gallery, Cleveland, OH
Aesthetics of Water, Apex Gallery, South Dakota School of Mines and Technology, Rapid City, SD
Designer Showhouse '99, Tucson Museum of Art, Tucson, AZ
Arizona Biennial '99, Tucson Museum of Art, AZ

1998
Architectural Visions, Atrium Gallery, Salt Lake City, UT

1996
Ransacked Tombs, Salt Lake City Arts Council, Finch Lane Gallery, Salt Lake City, UT

1995
Poetic Existence: Surreal Images from the Permanent Collection of the Nora Eccles *Harrison Museum of Art*, Utah State University, Logan, UT
Central Wyoming College Annual Art Exhibition, Robert A. Peck Arts Center, Riverton, WY

1994
A View of Eight, Visual Artists Fellowship Exhibition, Utah Arts Council, Salt Lake Art Center, Salt Lake City, UT
Narratives: Painted Fictions and Inner Lives, Missoula Museum of Art, MT
Real Art: Representational Art of Utah, Union Pacific Depot at Triad Center, Salt Lake City, UT

1993
24th Bradley National Print and Drawing Exhibition, Bradley University, Peoria, IL
Black and White, Eccles Community Art Center, Ogden, UT
Drawn West, Nora Eccles Harrison Museum of Art, Utah State University, Logan UT

1992
Paper in Particular, Columbia College, Columbia, MO
Utah Women's Art Project, Statewide Exhibition, Springville Museum, UT and Nora Eccles Harrison Museum of Art, Logan, UT
Statewide '92, Bertha Eccles Community Art Center, Ogden, UT

Selected Public Collections

Arkansas Art Center, Little Rock
Border Art Residency, El Paso, TX
Carlton College Gould Library Special Collections, Sherwin Beach Press Collection
Cornell University, Main Library Special Collections
Crystal Bridges Museum of American Art
Denver Art Museum
El Paso Museum of Art
Fine Arts Museums of San Francisco, De Young
Firestone Graham Foundation, Albuquerque, NM
Flatbed Press, Austin, TX
Fort Hays State University, Fort Hays, KS
Larry E. Elsner Art Foundation, Logan, UT
Library of Congress, Rare Books/Special Collections
Limerick School of Art and Design, Limerick, Ireland
McNay Art Museum, San Antonio, TX

Međunarodna galerija portreta, Tuzla, Bosnai Hercegovina
Museum of Texas Tech University, Lubbock, TX
Nora Eccles Harrison Museum of Art, Utah State University
Phoenix Art Museum
Richard M. Ross Art Museum, Ohio Wesleyan University
Rochester Institute of Technology Libraries, Cary Collection
Scottsdale Museum of Contemporary Art, Scottsdale AZ
Tucson Museum of Art, Tucson, AZ
University of Arkansas at Little Rock, UALR Gallery
University of Arizona, Special Collections, Art of the Book Collection
University of Chicago Library Special Collections, Rare Books
University of Iowa Museum of Art
University of Nebraska, Lincoln, Blue Heron Press Collection, Artists' Books
University of New Mexico Art Museum
University of Oxford, Bodleian Library
Sherwin Beach Press, Chicago, IL
Wichita Falls Museum of Art

Selected Bibliography

2014
Carlson, Jeffrey. *Scandalous, Then & Now: Graphic Works by Alice Leora Briggs,* Fine Art Connoisseur, http://www.fineartconnoisseur.com/Scandalous-Then-Now-Graphic-Works-by-Alice-Leora-B/19837080

2013
Silva, Elda. *Artists' work bears witness to drug violence on the border,* mysanantonio, 4 Nov, http://www.mysanantonio.com/entertainment/article/Artists-works-bear-witness-to-drug-violence-on-4954278.php

2012
"Near Impunity" Art Display, American Routes and Antiques Roadshow*, Dakota Midday - 03/08/2012,* http://sdpb.org/newsite/shows.aspx?MediaID=60571&Parmtype=RADIO&ParmAccessLevel=sdpb-all
Kirschenmann, Jay. *Intense Augustana show depicts drug war*, *The Argus Leader*, Sioux Falls, SD, 7 March, http://www.argusleader.com/article/20120308/ENT/303080009/Intense-Augustana-show-depicts-drug-war
Callison, Jill. *This art show isn't about prettiness, The Argus Leader*, Sioux Falls, SD, 8 March, http://www.argusleader.com/article/20120308/COLUMNISTS0113/303080029/Callison-art-show-isn-t-about-prettiness-

2010
Abbott, Scott. Dreamland, A Collaboration between an Author, an Artist, and a Book Designer, 18 November //goaliesanxiety.blogspot.com/
Stunda, Hilary. Interview with artist Alice Leora Briggs, 19 November "http://adobeairstream.com/author/hstunda/" \o "Posts by Hilary Stunda" _
Anderson Ranch. *In Residence: Alice Leora Briggs,* www.andersonranch.org/blog/2010/11/22/in-residence-alice-leora-briggs/
Sweeten-Shults, Lana. *Briggs looks to violence of Juarez to make her mark, Times Record News*, Wichita Falls, TX, 15 January
McKenna, Alix. *Alice Leora Briggs: Art from Juarez, California Literary Review,* 3 June,
Pullen, Doug. *Pictures from Hell, El Paso Times* (Apr 3),
Regan, Margaret, *Beyond the Atrocities, Tucson Weekly*, 23 Septemger
McGee, David. *The Bluegrass Special*, *The Carnage in Juarez and the Deadly Silence of It All* //thebluegrassspecial.com/archive/2010/july10/indexjuly10.html

2009
Regan, Margaret. *Being Human*, *Tucson Weekly*, 5 March
Melia, Mike. An unflinching Look at *Violence in Juarez* **PBS Newshour: Arts Beat** (August 20), www.pbs.org/newshour/art/blog/ 2009/08/an-unflinching-look-at-violence-in-jaurez.html
B.P. *Images of Mexico's drug cartel war by Alice Leora Briggs*, Milton Prior Institute, Dusseldorf, Germany (August 6),
Hearing Voices. Juárez: Killing Is Fun,
Davis, Kathryn M. *Critical Reflections, Alice Leora Briggs: Redoubt, THE magazine*, 1 October
Hammond, Harmony. *Suffering and Sanctuary, The Albuquerque Journal, Santa Fe North*, 25 September: S6
Finney, Tiana. *Days of Ole, Santa Fe Reporter*, 2-8 September 2009: 45
Rafferty, Rebecca. *'The Curious, the Ignorant, and the Idle,' The Texture of Tragedy, Rochester City Newspaper*, 22 April
Sasse, Julie. **Translations**, Etherton Gallery, Tucson, AZ (exhibition
catalog) Sasse, Julie. **Trouble in Paradise**, Tucson Museum of Art
(exhibition2010 *Alice Leora Briggs' Etchings*, **Juxtapoz** (Aug 30),

2008
Morris, Ashleigh. *Top Talent*, *Santa Fean*, June-July 2008, 36(3):56-67
Walker, Hollis. *Anatomy of Grey. Alice Leora Briggs Finds Truth in the Areas between Black and White, Albuquerque Journal*, 4 January
Mari, Jean-Paul. *Dessins Ameriques: Dreamland, Grands Reporters*,

2007
Carver, Jon. *Art Previews*, *Santa Fean*, December 2007-January 2008, 35(10):64
Breuer, Karin. **The Diane and Sandy Besser Collection**, Fine Arts Museums of San Francisco, CA
Taylor, Stephanie L. **Art 5, Five State Regional Exhibition**, Andy Warhol Foundation and New Mexico State University, Las Cruces, NM
van der Aa, Roy. *Regional Invitational Exhibit is Ambitious, Yet Accessible, The Ink* (Las Cruces, NM) September
Touchon, Ouida. *Art 5*, NMSU Gallery's Regional Art Exhibition, *Las Cruces Bulletin*, 17 August
Sasse, Julie. **An Eclectic Eye: Selections from the Dan Leach Collection**, Tucson Museum of Art, Tucson, AZ

2006
Bowden, Charles. **Deadly Sins/Measured Virtues**, Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT
Armitage, Diane. *Alice Leora Briggs: Cut and Burn*, *THE Magazine* (Santa Fe, NM) Sep 2006
Pulkka, Wesley. *Exhibitions show diversity in style*, *The Albuquerque Journal*, 9 Jul
Pulkka, Wesley. *Collectors help lesser-known artists*, *The Albuquerque Journal*, 14 May
Regan, Margaret. *Ambiguous Narratives*, *Tucson Weekly*, 17 Mar
Hopper, Kippra D. *Stories of Women in Print*, Landmark Arts, Texas Tech University School of Art, Lubbock, TX
Besser, Sanford. **Tomorrow's Drawing Today**, The Arts Center, St. Petersberg, Florida
Bennett, Lennie. *St. Petersburg Times* (St. Petersburg, FL), 24 Sep
Pulkka, Wesley. *The Congenital Collector*, *Santa Fe TREND Magazine*, Fall 2006-Winter 2007, 7 (2): 64-75

2005
Cortez, Constance. **Not Dead Yet: Persistence of the Figure in Contemporary Art**, Landmark Arts, Texas Tech University School of Art, Lubbock, Texas;
Hawkins, Margaret. *Briggs drawings conjure wince-upon-a-time medicine*, *Chicago Sun Times*, 23 Dec

2004
Regan, Margaret. *Purgatorio*, *Tucson Weekly*, 17 Mar
Lee, Sang Mi. *Arizona Illustrated*. KUAT-TV, Tucson, 12 Mar

2003
Sasse, Julie. *Inflections of Illusion: Alice Briggs*, *Shade Magazine* (Phoenix, AZ), Apr-May
Regan, Margaret. *Color Barrier*, *Tucson Weekly*, 15 May

Lee, Sang Mi. *Arizona Illustrated*. KUAT TV, Tucson, 22 May
Randall, Teri Thomson. *Gallerywise, Nüart Gallery Pasatiempo*, *The Santa Fe New Mexican*, 23 May

2002
Portwood, Pamela. *Small Wonders*, *Tucson Weekly*, 20 Jun
Panache Magazine (Rapid City, SD), 7- 20 Feb
Rapid City Journal (Rapid City, South Dakota), 17 Feb

2001
Villani, John C. *Tucson art scene matures as it grows*, *The Arizona Republic*, 31
Jan Regan, Margaret. *Industrial Strength*, *Tucson Weekly*, 8 Mar

2000
Albritton, Ann. Cleveland: *There but for the Grace of…Temporary Shelters*, *Sculpture Magazine*, May, 19(4):75

1999
Regan, Margaret. *Contemporary Collection*, *Tucson Weekly*, 27 May
Portwood, Pamela. *Biennial Sculpts Focus*, *The Arizona Daily Star* (Tucson), 21 May
Buckmaster, William. *Arizona Illustrated*, KUAT-TV, Tucson, May

1998
The Herald Journal (Logan, UT), 13 Feb
McIntire, Frank. *'Continuous Inspection' Is Art Worth Diving Into*, *The Salt Lake Tribune*, 4 Feb
Salt Lake City Arts Council Newsletter, Summer
McIntire, Frank. *'Ransacked Tombs' Place Art in a Clear Well-lighted Place*, *The Salt Lake Tribune*, 25 Aug
The Herald Journal, (Logan, UT), 28 Jan

1994
McIntire, Frank. *Refreshing, questioning, provocative art work at center*, *The Salt Lake Tribune*, 10 Apr
Palos Regional News (Palos Heights, IL), 3 Nov
Chicago Reader, 11Nov
Salt Lake Art Center, *A View of Eight*, Utah Arts Council, Salt Lake City

Publications (author and/or artist)

2010
Charles Bowden and Alice Leora Briggs. **Dreamland**, (illuminated manuscript/police blotter, approximately 300 images) University of Texas Press, Austin, TX

2009
Charles Bowden and Alice Leora Briggs. **Killing Is Fun,** broadside, hand-set and illustrated, edition of 126, published by Ken Sanders Rare Books and Scrub Oak Press, Salt Lake City, UT

2000
Aesthetics of Water, print portfolio, edition of 22 with 19 other artists in conjunction with Aesthetics of Water: The Fourth International Conference on Environmental Aesthetics, University of Joensuu, Rantasalmi, Finland

1992
The Essence of Beeing, hand-set and illustrated, 200 copies, written by Michael Lenehan designed by Robert McCamant, initial caps by Albert Richardson, illustrated and majority of text hand-set (lead moveable type) by Alice Brown-Wagner (nka Alice Leora Briggs), published by Sherwin Beach Press, Chicago, IL

1992-4
Authored more than forty-five reviews of art exhibitions and seven features stories on the visual arts published in the *Salt Lake Tribune*

1982
Dear Mr. Kappus: The Eighth Letter, hand-set, hand-bound, edition of 25 with suite of six intaglio prints

Selected Grants, Fellowships and Awards

2011
Fulbright Scholar, Academy of Fine Arts and Design, Bratislava, Slovak Republic

2010
Artist in Residence, Anderson Ranch Arts Center, Snowmass, CO
Materials grant, Larry E. Elsner Art Foundation

2009
Visiting Artist, New Mexico State University, Las Cruces, NM Visiting Artist, University of Texas at El Paso. TX

2008-09
Artist-in-Residence, Border Arts Residency, La Union, NM (Aug 2008-May 2009)

2008
Dozier Travel Award, Dallas Museum of Art, Dallas, TX (2 weeks in Poland);
Best of Texas, Texas Oklahoma Prize, Wichita Falls Museum of Art at Midwestern University, Wichita Falls, TX

2007
Drawing Center, New York, NY, Viewing Program, on-line portfolio in curated artist registry
Visiting Artist, Department of Art, Cochise College, Sierra Vista, AZ
Artist-in-Residence, Jentel Foundation, WY

2006
Visiting Artist, Caine School of Fine Arts and Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT

2005
Visiting Artist, School of Art, Texas Tech University, Lubbock, TX
Seventh Avenue Streetscape, Phoenix Office of Arts and Culture, public art project, Phoenix, AZ
Visiting Artist, Department of Art, Cochise College, Sierra Vista, AZ
Visiting Artist, School of Art, University of AZ, Tucson

2004
Artists Project Grant, Arizona Commission on the Arts, Phoenix AZ
Visiting Artist, Department of Art, Cochise College, Sierra Vista,
AZ Visiting Artist, School of Art, University of Arizona, Tucson

2003
Arizona Artist Materials Fund Grant, Contemporary Forum and Cummings
Endowment Fund, Phoenix Art Museum, Phoenix, AZ
Juror, Student Art Exhibition 2003, Pima Community College, Tucson, AZ
Grant, International Exchange (for exhibition in Slovak Republic), Tucson/Pima Arts Council, Tucson, AZ
Ponies del Pueblo, public art project, Tucson, AZ

2001
Grant, Larry E. Elsner Foundation
Visual Artist Fellowship, Tucson/Pima Arts Council, Tucson, AZ
Visiting Artist, Lecture and Panel Discussion, Contemporary Arts Society, Tucson Museum of Art, Tucson, AZ

1999

George McCullough Cash Award, *Arizona Biennial '99*, Tucson Museum of Art, Tucson, AZ

1996
Individual Artist's Grant, Utah Arts Council

1994
Visual Artist Fellowship, Utah Arts Council, Salt Lake City, UT
Juror and Guest Lecturer, Utah Intercollegiate Exhibition, Gittens Gallery, University of Utah, Salt Lake City, UT Visiting Artist, St. Xavier University, Department of Art, Chicago, IL
Visiting Artist, Idaho State University, Department of Art, Pocatello, ID Visiting Artist, Casper College, Department of Art Casper, WY

Education
1981 MFA, University of Iowa
1980 MA, University of Iowa
1977 BFA, Utah State University